

COMPOSITEUR SCOTTECHERRE, MARSEILLE

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M. Rue Copernic PARIS
Carré de la République

INSPECTIONS
MUSICALES

Que sais-tu là-là, Parisien, Jean Seguel et Tony Bevat

Bolero

M. de Bolero (S. Rehnau)

Handwritten musical score for the first system, consisting of three staves. The top staff is the vocal line with lyrics: "Toi, que fais-tu là-là, Parisien, que fais-tu là-là". The middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). There are several triplets and dynamic markings like "ad. m." and "sol. m.".

Handwritten musical score for the second system, also consisting of three staves. The top staff continues the vocal line with lyrics: "Et la vien-t-à deux pas". The middle and bottom staves continue the piano and guitar accompaniment. The music maintains the 3/4 time and one sharp key signature. It includes more triplets and dynamic markings such as "ad. m." and "Rim".

La Vieillesse
 fraîche
 lui chante sur l'on
 se... che...

Vieux et s'un p. che. in Out en s'han unan...
 au...

Je u. g...
 est tout beau...
 Je l'emp... de se
 tout mes vœux

