

# CALCULONS A REÇULON

Paroles de

MARCHE

Musique de

Jeanne VAILLANT

Piano Conducteur et Chant

Tony RÉVAL

T<sup>o</sup> di Marche

Piano introduction in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes. The left hand provides a steady accompaniment with chords. Chords are labeled with 'DO' and 'SOL7'. The piece concludes with a 'D Autre' (Differently) instruction.

COUPLETS

Vocal line: *fois, c'é-tait bien embê-tant De compter par sous et par cen-*

Piano accompaniment for the first couplet, featuring a steady eighth-note bass line and chords in the right hand. Chords are labeled 'DO' and 'SOL7'. The piece ends with a 'dim' (diminuendo) instruction.

Vocal line: *-times; Pour ma part, je m'embrouillais tout l'temps, Payant*

Piano accompaniment for the second couplet, continuing the rhythmic pattern. Chords are labeled 'SOL7'.

Vocal line: *les achats les plus minimes.*

(Parlé) *(ad libitum)*

Piano accompaniment for the third couplet, ending with a double bar line. Chords are labeled 'DO'.

REFRAINS

Vocal line: *1) Ah! cependant, fallait pas re-çul-er. 2<sup>e</sup> Devant les factur's, faut sa-*

Piano accompaniment for the refrain, featuring a steady eighth-note bass line and chords in the right hand. Chords are labeled 'DO' and 'SOL7'.

