

# ANDA!

PASO DOBLE

Paroles de  
**J. Paul MONTEIL**

Musique de  
**André THIVET  
& Tony RÉVAL**

PIANO CONDUCTEUR

M<sup>t</sup> de Paso

The musical score is written for piano conductor and consists of six systems of music. Each system contains a treble staff and a bass staff. The first system includes a first ending marked '1.' and a second ending marked '2.'. The score is annotated with various chords and notes, including: RÉ m, DO, SI<sup>b</sup>, FA, LA, RÉ m, LA7, RÉ m, SOL m, RÉ m, LA7, RÉ m, SOL m, SOL m 6, LA, SI<sup>b</sup>, LA, SI<sup>b</sup>, LA, RÉ, 7 dim., and LA7. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'dim.'.

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